

BILLY
You got nothing to worry about. It's all a circus, kid.

#27 - RAZZLE DAZZLE Page 182

(BILLY)

A three-ring circus. These trials—the whole world—all show business. But kid, you're working with a star. The biggest!

GIVE 'EM THE OLD RAZZLE DAZZLE.
RAZZLE DAZZLE 'EM.

GIVE 'EM AN ACT WITH LOTS OF FLASH IN IT
AND THE REACTION WILL BE PASSIONATE.

GIVE 'EM THE OLD HOCUS POCUS.
BEAD AND FEATHER 'EM.

HOW CAN THEY SEE WITH SEQUINS IN THEIR EYES?

WHAT IF YOUR HINGES ALL ARE RUSTING?
WHAT IF, IN FACT, YOU'RE JUST DISGUSTING?

RAZZLE DAZZLE 'EM
AND THEY'LL NEVER CATCH WISE.

ENSEMBLE finger snaps.

GIVE 'EM THE OLD RAZZLE DAZZLE.

ENSEMBLE

RAZZLE DAZZLE 'EM.

BILLY

GIVE 'EM A SHOW THAT'S SO SPLENDIFEROUS.
ROW AFTER ROW WILL GROW VOCIFEROUS.

BILLY, ENSEMBLE

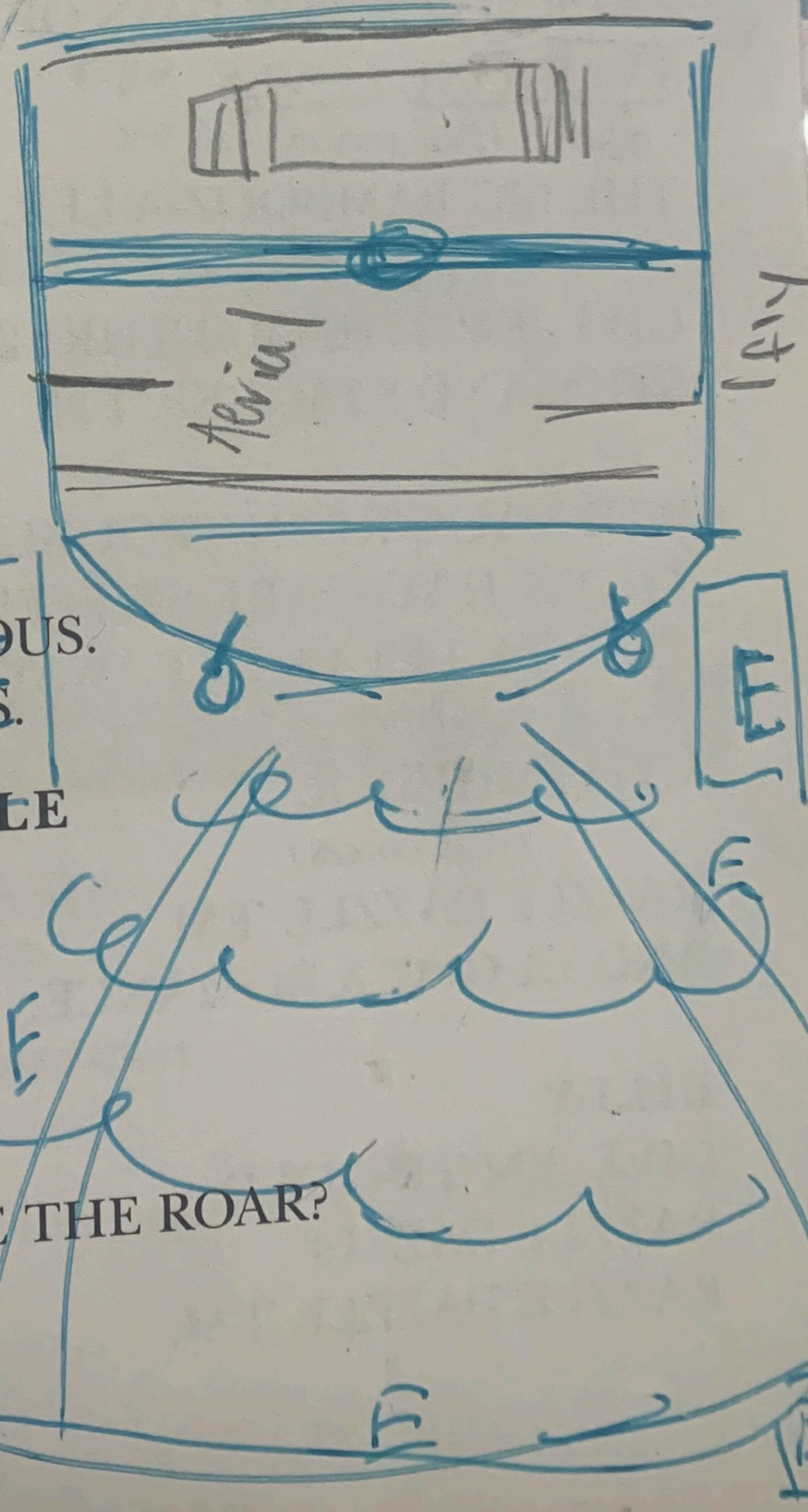
GIVE 'EM THE OLD FLIM FLAM FLUMMOX.

ENSEMBLE

FOOL AND FRACTURE 'EM.

BILLY

HOW CAN THEY HEAR THE TRUTH ABOVE THE ROAR?



BILLY

You're a phony celebrity, kid. In a couple of weeks, nobody'll even know who you are. That's Chicago. *← E SR*

HUNYAK is heard offstage. Table out

HUNYAK

No. No, no.

#26 - HUNGARIAN HANGING Page 181

HUNYAK is led onstage by an OFFICER.

come through
(HUNYAK) *midline*
Not...guil...ty. Not...guil...ty. Not...guil...ty, Uncle Sam.

ESL **ENSEMBLE MEMBER #1**

slow And now, Ladies and Gentlemen, for your pleasure and your entertainment—we proudly present the one....the only....Katalin Hunyak and her famous Hungarian rope trick. *Lead to*

shaken in rope
Music: drum roll crescendo. HUNYAK exits. Noose drops.
Music: cymbal crash. *on*

ENSEMBLE MEMBER #2

After forty-seven years a Cook County precedent has been shattered. Katalin Hunyak was hanged tonight for the brutal axe murder of her husband. The Hungarian woman's last words were, "Not guilty."

ESL *ROXIE has seen the hanging.*

ROXIE

I'm sorry, Billy. I'll do anything you say.

BILLY

Now we're clear about what you're doing on the stand?

ROXIE

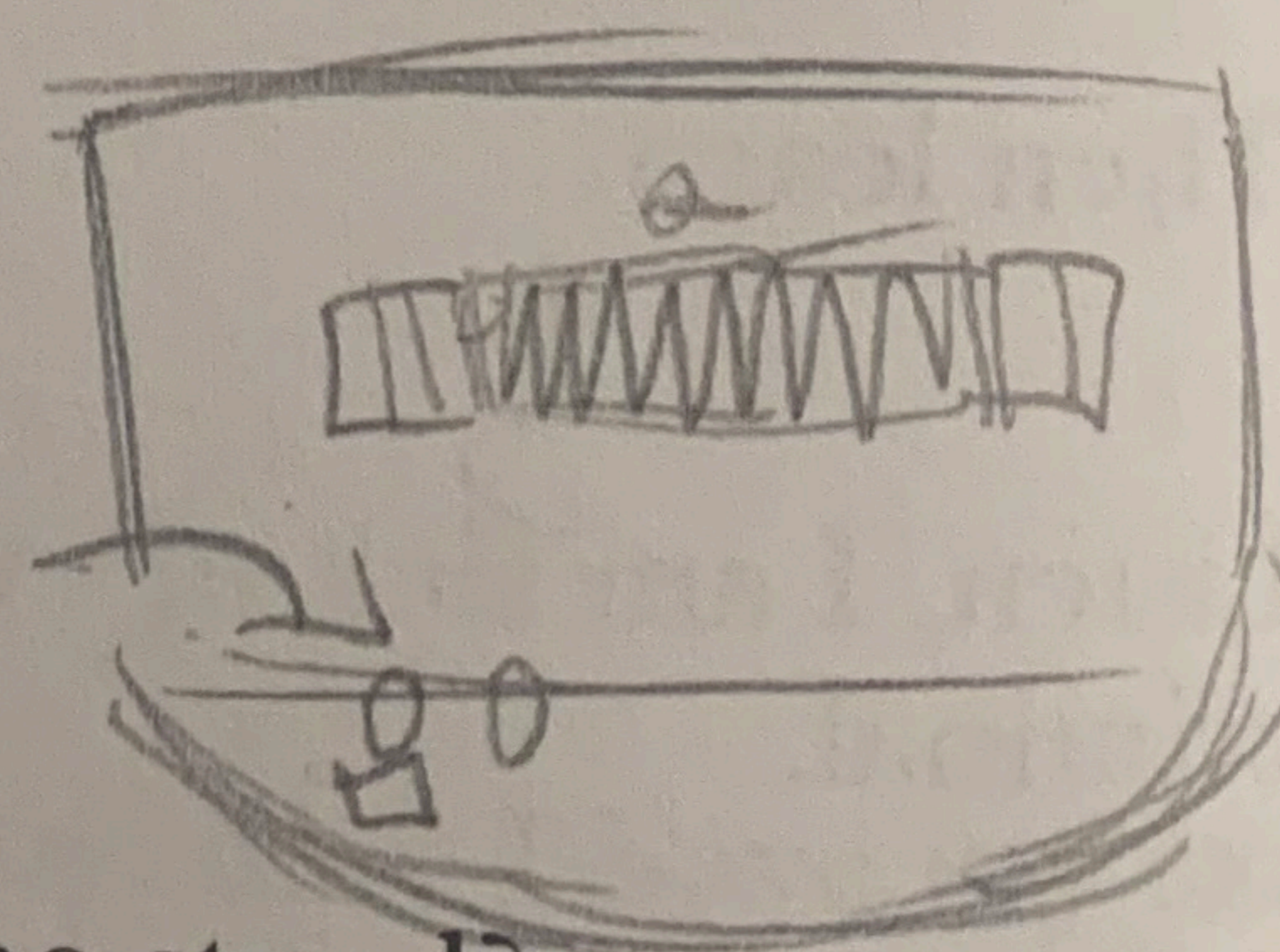
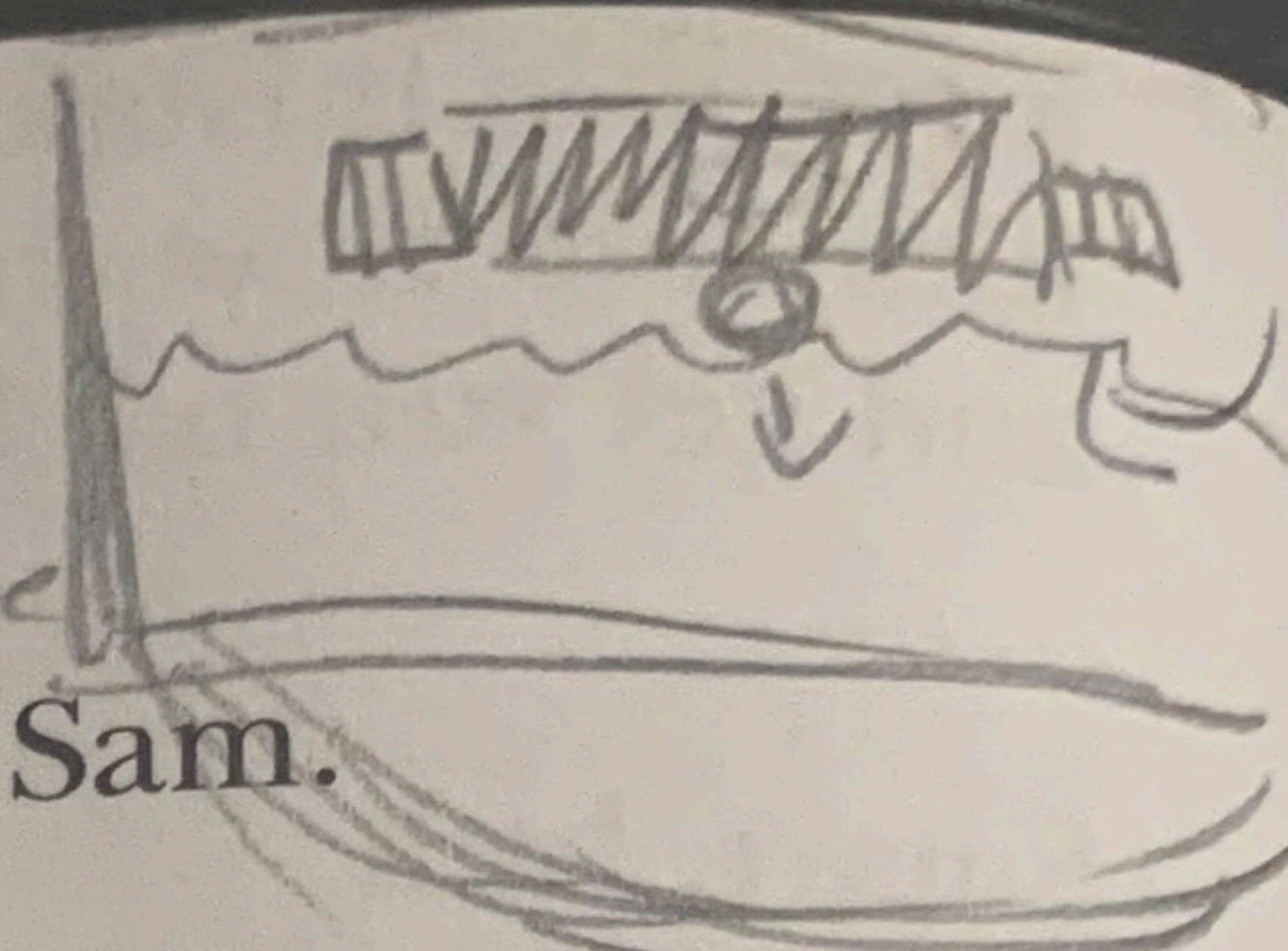
I been up all night rehearsing.

BILLY

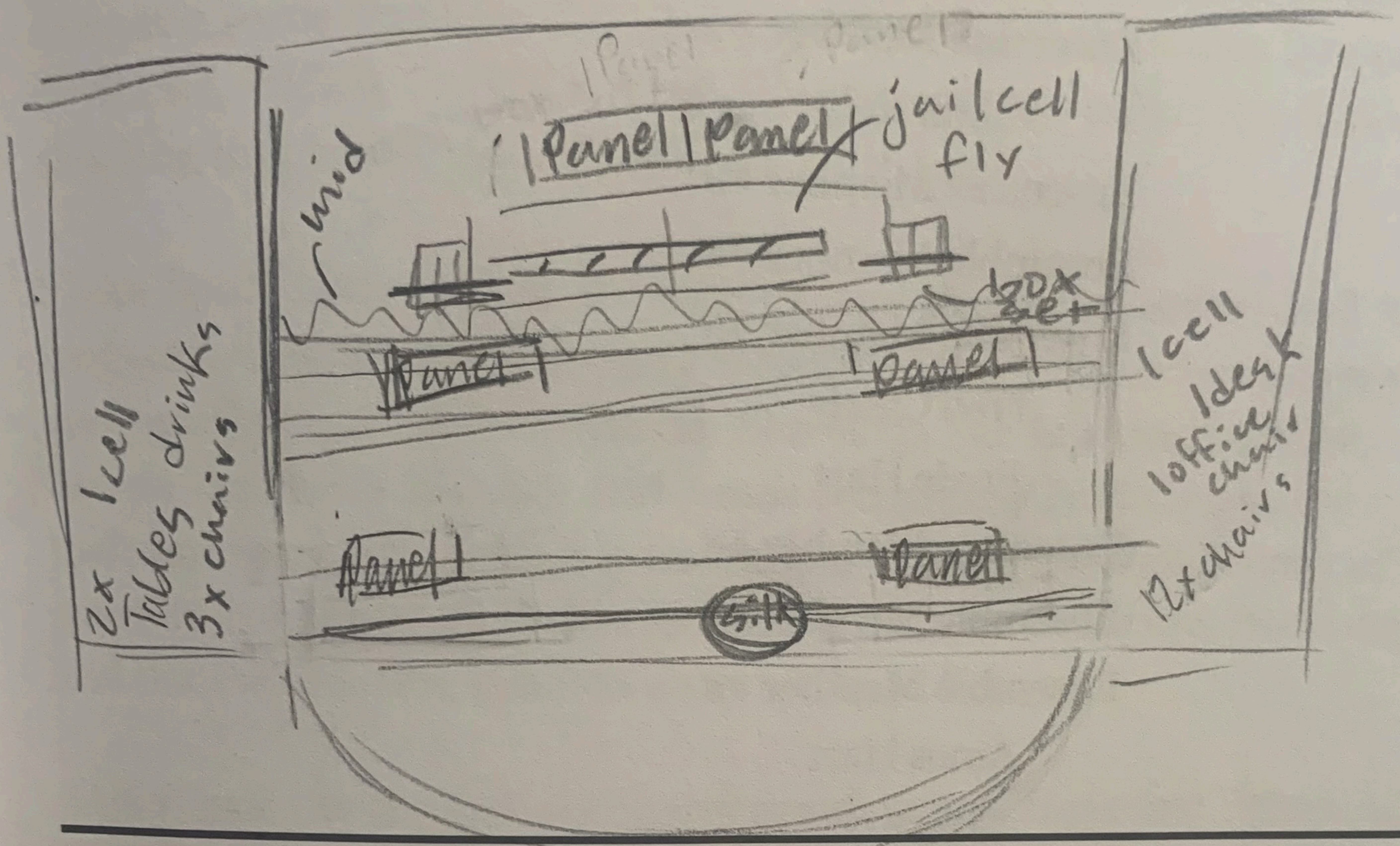
You ready?

ROXIE

Oh Billy, I'm scared.



Stage & flies



THE TEN RULES OF THEATRE TO LIVE BY:

#10

HAVE FUN. IT'S A PLAY NOT A "WORK."

BILLY

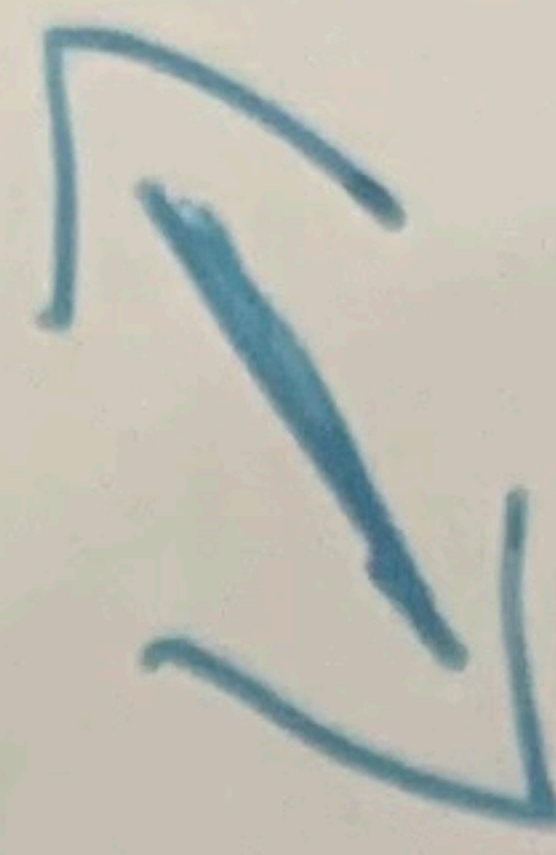
(as ROXIE)
HE CAME TOWARD ME.

REPORTERS

WITH THE PISTOL?

B

BILLY



(as ROXIE)
FROM MY BUREAU.

REPORTERS

DID YOU FIGHT HIM?

A

BILLY

(as ROXIE)
LIKE A TIGER.

(as BILLY, spoken)
HE HAD STRENGTH AND SHE HAD NONE



(as ROXIE, sung)
AND YET WE BOTH REACHED FOR THE GUN. *hit*
OH YES, OH YES, OH YES, WE BOTH,
OH YES, WE BOTH,
OH YES, WE BOTH REACHED FOR
THE GUN, THE GUN, THE GUN, THE GUN,
OH YES, WE BOTH REACHED FOR THE GUN,
FOR THE GUN.

BILLY, REPORTERS

(BILLY as BILLY)

OH YES, OH YES, OH YES, THEY BOTH,
OH YES, THEY BOTH,
OH YES, THEY BOTH REACHED FOR
THE GUN, THE GUN, THE GUN, THE GUN,
OH YES, THEY BOTH REACHED FOR THE GUN,
FOR THE GUN.

(as BILLY)

Benj

BILLY

UNDERSTANDABLE, UNDERSTANDABLE.
YES, IT'S PERFECTLY UNDERSTANDABLE.
COMPREHENSIBLE, COMPREHENSIBLE.
NOT A BIT REPREHENSIBLE,

HARRISON

The State calls—

ENSEMBLE

(in rhythm)
Mr. Amos Hart.

Music in as AMOS enters and is sworn in by the CLERK.

CLERK

(in rhythm)
BLAH, BLAH, BLAH, BLAH, BLAH, BLAH
TRUTH, TRUTH, TRUTH.
S'ELP-YOU GOD.



AMOS

(in rhythm)
I CERTAINLY DO.

HARRISON

(after AMOS)
Question by Sergeant Fogarty: "What happened next?" Answer by Roxie Hart: "I shot him, because he was walking out on me, the louse."
Music out.

Signed Roxie Hart. Do you recognize the signature?

AMOS

Yes sir, it's the signature of the lady who used to be my wife.

HARRISON

Exactly.

Music: cymbal choke.

Take the witness.

Music in.

Hello, Amos.

BILLY *X 2 A*

AMOS

Amos, that's right, Mr. Flynn. Amos.

BILLY

Amos, you are at present obtaining a divorce from the defendant? Any reason?